

# Tim Croshaw

## Specialist Set Designer

Member of Local 800

Los Angeles, CA - tc12oz@gmail.com – www.timcroshaw.com

### Work Experience

#### Set Designer

- **Fast 8** - Universal Pictures – Production Designer: **Bill Brzeski** 2016
- **Thor: Ragnarok** - Marvel Studios – Production Designer: **Dan Hennah** 2016
- **Guardians of the Galaxy Vol.2** - Marvel Studios – Production Designer: **Scott Chambliss** 2015
- **Allegiant: Part 1** - Summit Entertainment – Production Designer: **Alec Hammond** 2015
- **Captain America: Civil War** - Marvel Studios – Production Designer: **Owen Paterson** 2015
- **Insurgent** - Summit Entertainment – Production Designer: **Alec Hammond** 2014
- **Ant Man** - Marvel Studios – Production Designer: **Marcus Rowland** 2014
- **Gone Girl** - 20<sup>th</sup> Century Fox – Production Designer: **Donald Burt** 2014
- **Tomorrowland** - Walt Disney Pictures – Production Designer: **Scott Chambliss** 2013
- **The Amazing Spider-Man 2** - Columbia Pictures – Production Designer: **Mark Friedberg** 2013
- **20,000 Leagues** - Walt Disney Pictures – Production Designer: **Donald Burt** 2013
- **House of Cards** - NetFlix – Production Designer: **Donald Burt** 2012
- **Star Trek: Into Darkness** - Paramount Picture – Production Designer: **Scott Chambliss** 2011
- **Girl with the Dragon Tattoo** - Tibernia Productions – Production Designer: **Donald Burt** 2011
- **The Avengers** - Marvel Studios – Production Designer: **James Chinlund** 2011
- **X-Men: First Class** - TCF International – Production Designer: **Chris Seagers** 2010
- **Real Steel** - Dreamworks – Production Designer: **Tom Meyer** 2010
- **Inception** - 1:6 scale hospital model - New Deal Studios – VFX Supervisor: **Ian Hunter** 2010
- **Twilight** - Summit Entertainment – Production Designer: **Dan Bishop** 2008
- **Monk** - NBC/Universal – Production Designer: **Chuck Parker** 2007-08
- **Medium** - NBC/Universal – Production Designer: **Jessica Kender** 2005-06

### Related Skills

Adept 3D Designer and Draftsman with Rhinoceros 5.0 and T-Splines. Presentation Rendering done in V-Ray and Octane. Experienced in creating camera correct renderings. Able to create water tight models for prototyping and production. Also very experienced in Vectorworks 2016.

### Education

- Florida State University – **MFA** - Scene Design and Lighting Design 2004
- University of Nebraska-Lincoln – **BFA** - Design & Technical Theatre 2000

### References

Scott Chambliss  
Production Designer

Donald Burt  
Production Designer

Alan Hook  
Art Director

Alec Hammond  
Production Designer

- Reference Contact Information will be provided by request -